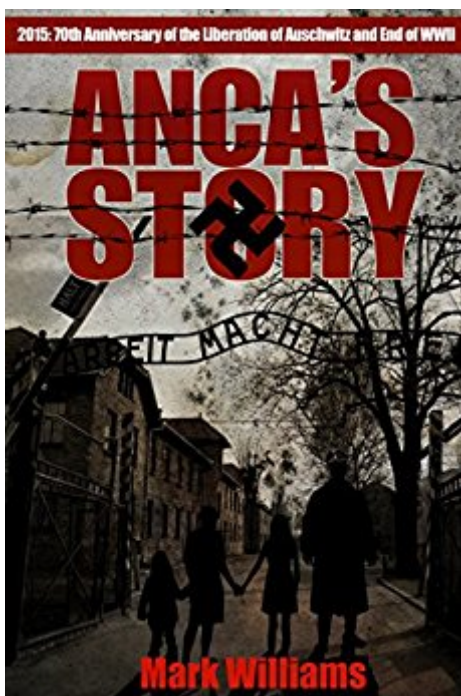


The book was found

Anca's Story: A Novel Of The Holocaust



Synopsis

Three young children smuggle themselves into Auschwitz in search for their mothers. * "Probably the most powerful ending to a book I have ever read." "I haven't been so emotionally affected by a book before in all the years I have been reading." "Harrowing and gripping. This novel was so different from every other I've read about the Holocaust." verified reviews.

Book Information

File Size: 3270 KB

Print Length: 240 pages

Simultaneous Device Usage: Unlimited

Publisher: Odyssey (November 14, 2012)

Publication Date: November 14, 2012

Language: English

ASIN: B00A7VZV6K

Text-to-Speech: Enabled

X-Ray: Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #188,398 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #22

in Kindle Store > Kindle eBooks > Teen & Young Adult > Historical Fiction > Holocaust #48

in Kindle Store > Kindle eBooks > Teen & Young Adult > Historical Fiction > Military & Wars #69

in Books > Teens > Historical Fiction > Holocaust

Customer Reviews

Are you kidding me? The book begins with an elderly lady who survived WW2 wanting to tell a classroom of students her story. It begins by her angst of trying to find the right way to reach them and gain their attention. Fair enough. However, it seems as if the author uses a thesaurus to find the most obscure words to the point of distraction. We get it, she either has an extensive vocabulary, or a well worn thesaurus. As an educator who works with ninth graders, I can confidently say that she would have lost their attention within the first 15 minutes. The plot is quite unbelievable, but in my view that is forgivable. It is creative, and the reader is drawn into the story line. I would recommend this book to an adult, I think the average high school student would quit reading it out of sheer

frustration with the language. The biggest irony is that the author seems to try to impress the reader with an extensive vocabulary, yet makes several grammatical errors. I found that quite humorous.

This story would make an excellent movie. We often hear and read about the lengths a mother will go for her child, but rarely do we hear or read about the lengths a young child will go for his/her mother. Wanting nothing more than to locate and reunite with their mother after they were cruelly separated on a train platform enroute to imminent death, two children and a new found friend embark on a frightening mission across Nazi occupied Poland and sneak INTO a concentration camp. What happens along the way is harrowing, with many close calls. And even though this was all happening during one of the most disgusting and inhumane times in European history, there were many tender moments. What happens in the end? Do they find their mother at Auschwitz? Read the book to find out.

This is a story about three children who broke into Auschwitz and lived there undetected for four months. Before breaking in, they traveled from Romania to Poland in cattle cars, lived on leaves in the woods, fought a wolf... true? Interesting, but implausible. However, I was very impressed with the lexicon the author used.

As I read this book I remember seeing the sights we saw in the 60s as we walked through the gates of Dauaua. And later went to a play, " I never saw another butterfly ". Put on by a group of high school students and more tears came as I saw every one else of the audience with tears running down their faces. We will never forget!

A fictional story about a real and terrible event - an event that seems too awful to be true and yet it is. Anca is 12, her brother, Nicholae, is 6. Elone is 9. The children were separated from their parents on the way to a labour camp (actually Auschwitz, a death camp) and were left to cope alone. Elone and her family were Jews, though Anca's family was not. It was not only Jews that wound up in the Nazi death camps. I do have criticisms of this story - that the language was often unnatural, and the author has a liking for obscure words - words that are not even in a normal size dictionary. For instance: a 'bicephalous moon' and 'I crawled reptant.' Unnatural language: for instance: 'as they partook their evening repast' instead of 'as they ate dinner.' I wonder if English is a second language for the author, as the English is totally accurate, but in a way that a native to the language is unlikely to use. My other criticism was that it was farfetched, the events unlikely in the extreme.

But that part can be explained - there were so few who survived the Holocaust, and each survivor's story is probably just as unlikely. But still - 5 stars. This was an incredible story that kept my interest from start to finish. It brought history to life. This is a very good book. I recommend it.

I was absolutely captured by this book! As a lover of WWII related literature and history, I was certainly not disappointed! I did not want to put this book down, and I did not want it to end. This was a very powerful, well told story, and I was left constantly having to remind myself that it was a work of fiction. The characters were so well developed that it was easy to feel empathy toward them, and the story played in my head like an amazing movie. I will definitely read this again and I highly recommend it!!

Excellent story and should be viewed as a text book in the way it described the main characters and the horrific events that they witnessed and lived through. It keeps alive the memory of those who died during this terrible period in history.

I was amazed at the author's insight; as this is a fictional novel about a young girl's survival during the Holocaust. Many may say that there are plenty of non-fiction works where the author drew experiences, emotions, etc. from. I have a love of history and I've read many books, biographies and autobiographies on this subject. ALL OF THEM TELL HORRIFIC TALES OF INHUMANITY, TORTURE, AND DEGRADATION. SHOULD NEVER HAVE HAPPENED!! However, I feel the author lived this experience as she was writing it. The descriptive quality the author managed to portray is truly an amazing feat. I felt I was there... I felt the characters' emotion as clearly as my own. I despaired, I laughed, I hoped, I cried. BRAVO! Look forward to reading plenty more from this author.

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